

REPEAT C.L.C.

# INTRODUCING THE BAND

by AL COBINE

210  
1ST ALTO SAX

*DRUM SOLO* **8**

**(A)** *BASS + DRUMS* **8**

**(B)** *ADD GUITAR + PIANO* **8**

**(C)** *REPEAT* **8**

**(D)** *REPEAT* **7**

*SOLI STAND UP* **(E)** *REPEAT*

*1ST TIME ONLY D*

ALTO 1 P.2 I.T.B.

(F) HOLD BACK IN VOLUME

Handwritten musical score for Alto 1, page 2, first system. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings. Annotations include 'PYRAMID', 'STAND UP', and 'MB' circled in a bubble. Slanted lines indicate volume changes, and a large slur covers the first two staves.

# INTRODUCING THE BAND

by AL COBINE

## 2ND ALTO SAX

**DRUM SOLO** 8

**(A) BASS + DRUMS** 8

**(B) ADD GUITAR + PIANO** 8

**(C) REPEAT** 8

**(D) Repeat** 7

**SOLI STAND UP** 2nd Y only  
**(E) REPEAT**

ALTO 2 P.2 I.T.B.

**F** HOLD BACK IN VOLUME

STAGE HAND  
SERVICE  
BRIDGE ROAD  
WESTER, ESSEX  
PAGE AVAILABLE

PLAY C. D & E TWICE EACH

210

# INTRODUCING THE BAND

by AL COBINE

1ST TENOR SAX

DRUM SOLO 8

A BASS + DRUMS

B ADD GUITAR + PIANO

C E-D TWICE

D D-E TWICE

SOLI STAND UP 2x only

FIX BACK TO E

TEN. I P. 2 S.T. 8.

(F) HOLD BACK  
IN VOLUME

The musical score is written on ten staves. The first staff begins with a circled 'F' and the instruction 'HOLD BACK IN VOLUME'. A long slur spans across the first three staves. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as 'f' and 'mf'. There are also handwritten annotations like 'MB' and a circled 'G' on the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

ON STAGE BAND  
SAC SERVICE  
ADDRESS HOME  
WESTER, BERRY  
DUE AVAILABLE

PLAY C D x E TWICE

210

# INTRODUCING THE BAND

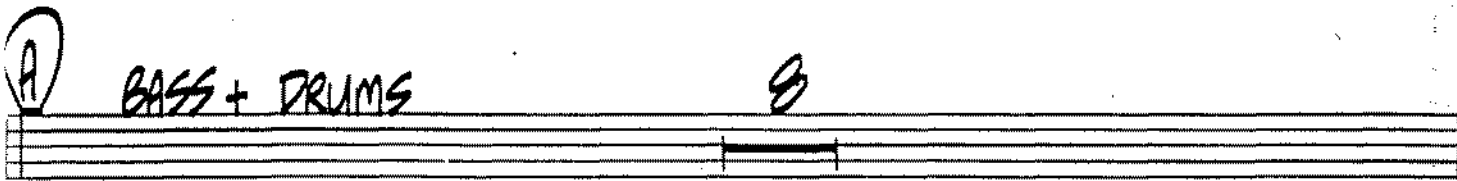
by AL COBINE

## 2ND TENOR SAX

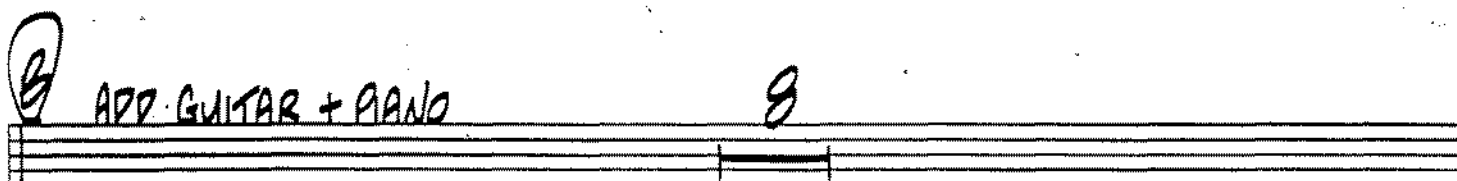
DRUM SOLO



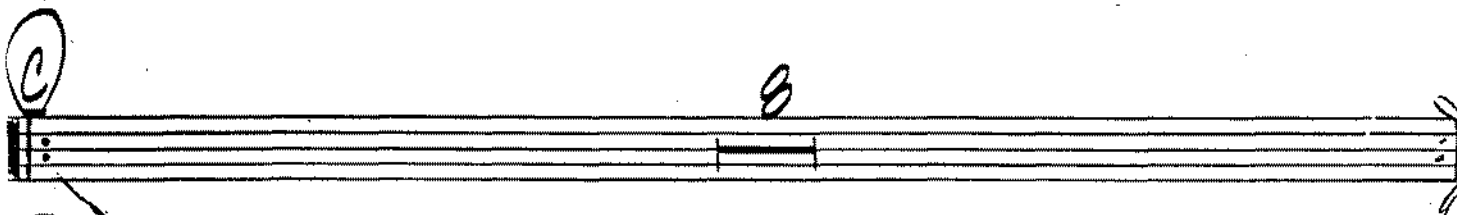
BASS + DRUMS



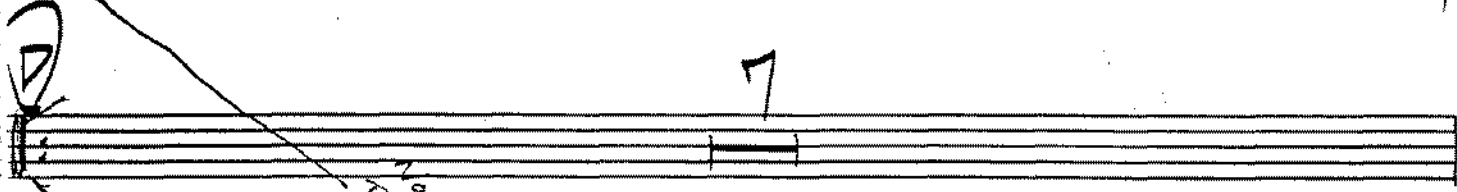
ADD GUITAR + PIANO



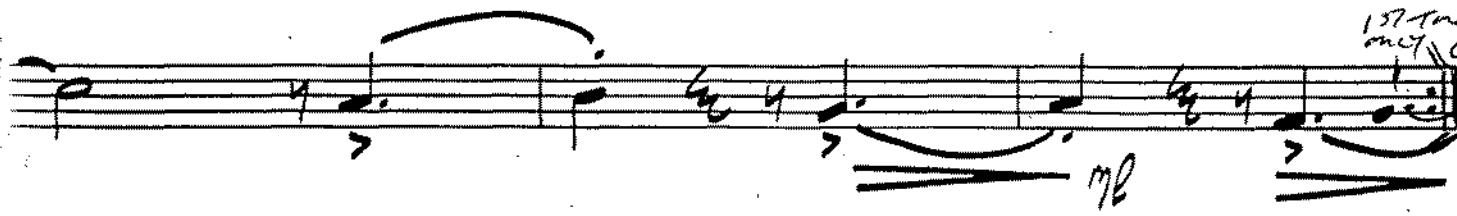

Section C



Section D



SOLI STAND UP



TEN II P.2 I.T.O.

(F) HOLD BACK IN VOLUME

The musical score is written on ten staves. It begins with a circled 'F' and the instruction 'HOLD BACK IN VOLUME'. The first staff has a long slur over it. The second staff has a large 'M' written below it. The third staff has a large 'N' written below it. The fourth staff has a circled 'G' above it and a large 'f' below it. The fifth staff has a large 'f' below it and a large 'mf' below it. The sixth staff has a large 'f' below it. The seventh staff has a large 'N' written below it. The eighth staff has a large 'N' written below it. The ninth staff has a large 'H' and a large 'A' written below it. The tenth staff has a large 'C' written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



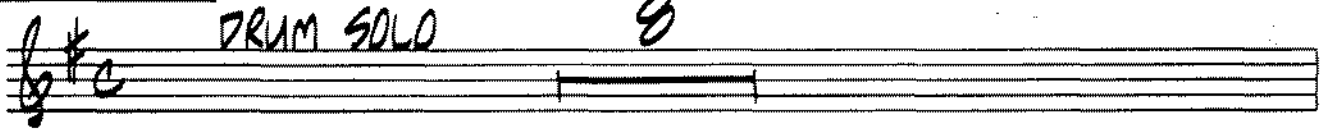
# 210 INTRODUCING THE BAND

210

## BARITONE SAX

by AL COBINE

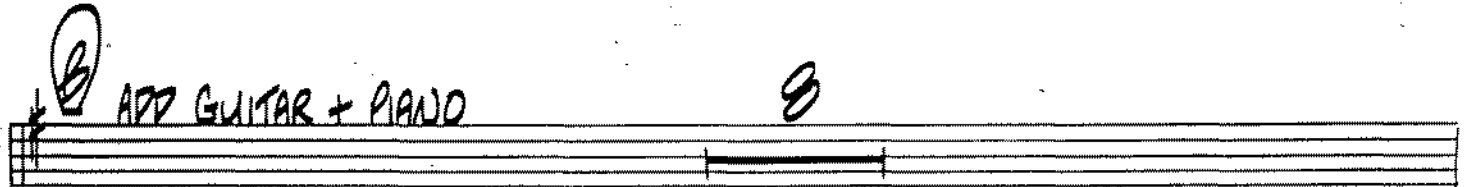
DRUM SOLO 8



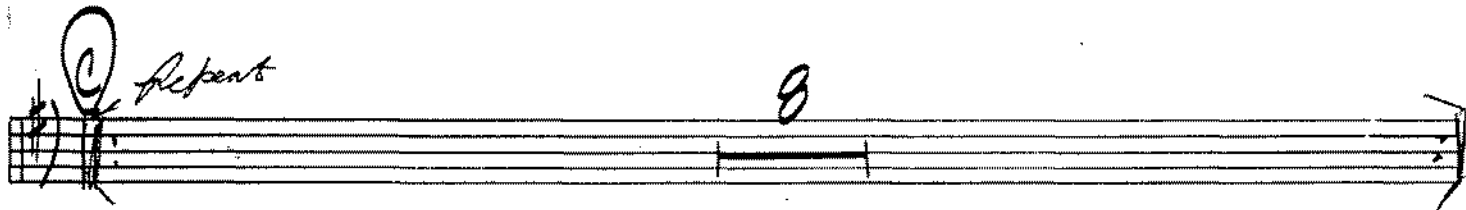
BASS + DRUMS 8



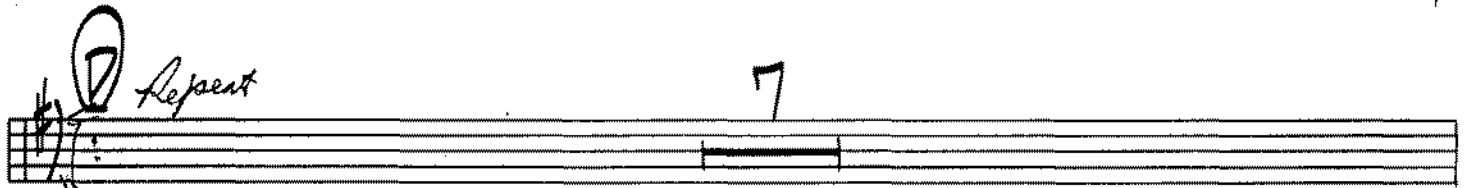
ADD GUITAR + PIANO 8



Repeat 8



Repeat 7



SOLI STAND UP 2x only Repeat



Ⓕ HOLD BACK  
IN VOLUME

BARI SAX P. 2. I.T.B.

# INTRODUCING THE BAND

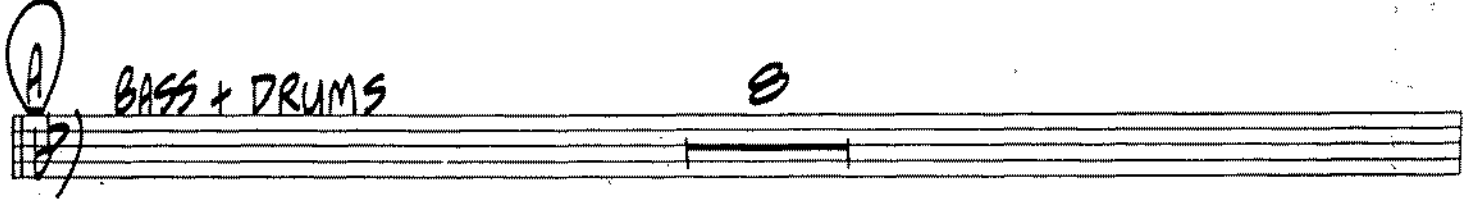
## 1ST TROMBONE

by AL COBINE

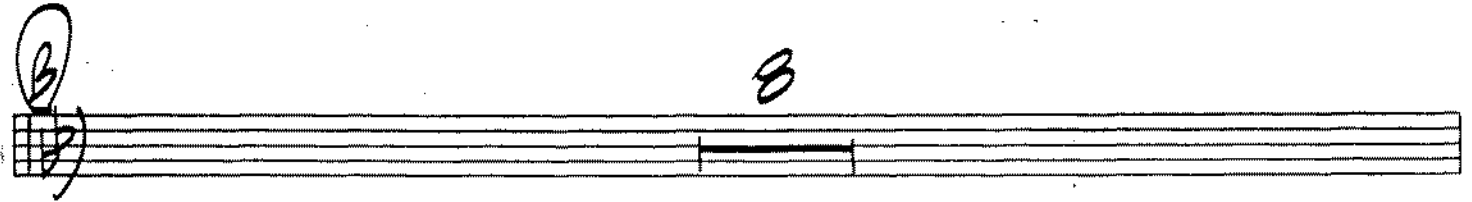
DRUM SOLO



A BASS + DRUMS



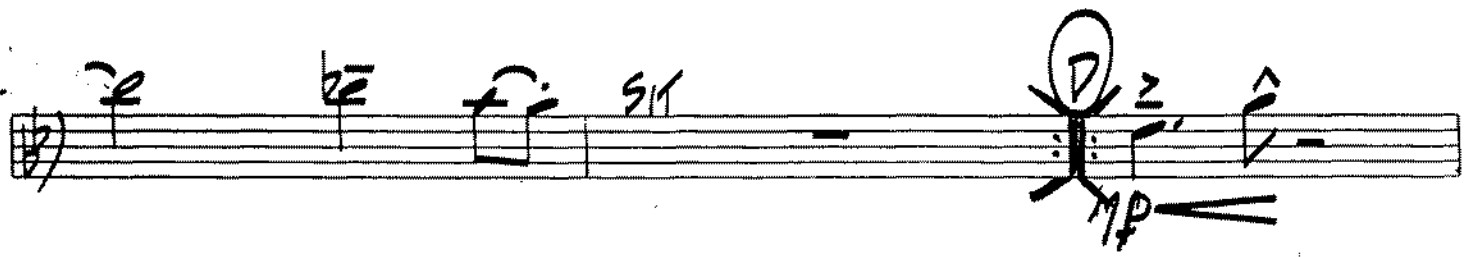
B



C STAND UP



SIT



1ST TRBU. P.2 I.T.B.

Handwritten musical score for 1st Trumpet, Part 2, I.T.B. The score consists of 11 staves of music. It begins with a circled 'E' above the first staff. The notation includes various notes, rests, and dynamic markings such as 'mf', 'f', and 'mp'. There are also some handwritten annotations and symbols, including a circled 'G' and a circled 'E' with a sharp sign. The music is written in a staff with a treble clef and a key signature of one flat (B-flat).



2ND TBN P.2 I.A.B.



Handwritten musical score for 2nd Tuba Part 2, I.A.B. The score consists of ten staves of music. The key signature is F major, indicated by a circled 'F' at the beginning of the third staff. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a whole rest, followed by a half rest, and ends with a half note G4.
- Staff 2:** Starts with a whole rest, followed by a half note G4 with a flat, and ends with a double bar line.
- Staff 3:** Starts with a circled 'F' and a dynamic marking of *mf*. It contains a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, 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D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, 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C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B36

1st GRADE BAND  
NO. 387-103  
LEBANON, IN 46052  
STUDIO P/R, INC.

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# INTRODUCING THE BAND

by AL COBINE

## 3RD TROMBONE

DRUM SOLO

## A BASS + DRUMS

## B ADD GUITAR + PIANO

## C STAND UP

3rd TBN P.2 I.F.B.





# INTRODUCING THE BAND

1<sup>ST</sup> TROMBONE

by AL COBINE

DRUM SOLO



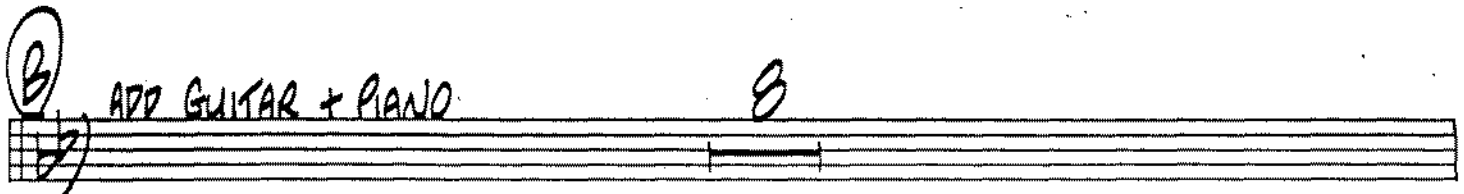
A musical staff with a treble clef and a common time signature. It contains a single whole note chord symbol, possibly representing a drum solo.

BASS + DRUMS



A musical staff with a bass clef and a common time signature. It contains a single whole note chord symbol.

ADD GUITAR + PIANO



A musical staff with a treble clef and a common time signature. It contains a single whole note chord symbol.

STAND UP



A musical staff with a treble clef and a common time signature. It begins with a dynamic marking of *mf* and contains a series of notes with accents and slurs.



A musical staff with a treble clef and a common time signature, continuing the melodic line from the previous staff.



A musical staff with a treble clef and a common time signature, featuring a dynamic marking of *mp* and a large handwritten circled 'D' above the staff.



A musical staff with a treble clef and a common time signature, continuing the melodic line.



A musical staff with a treble clef and a common time signature, continuing the melodic line.

4TH TRBN. P.2 I.T.B.

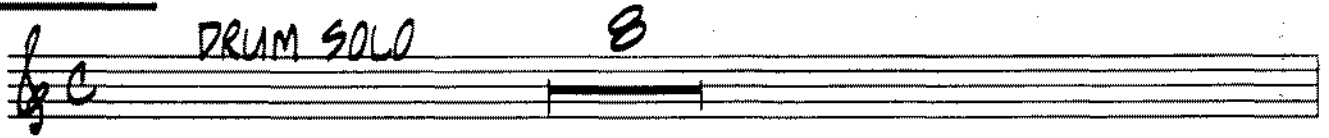
This handwritten musical score is for the 4th Trumpet, Part 2, I.T.B. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are several circled letters: 'E' at the top, 'F' on the third staff, and 'G' on the fifth staff. The score is written in a clear, legible hand with some additional annotations like accents and slurs.

# INTRODUCING THE BAND

by AL COBINE

## 1ST TRUMPET

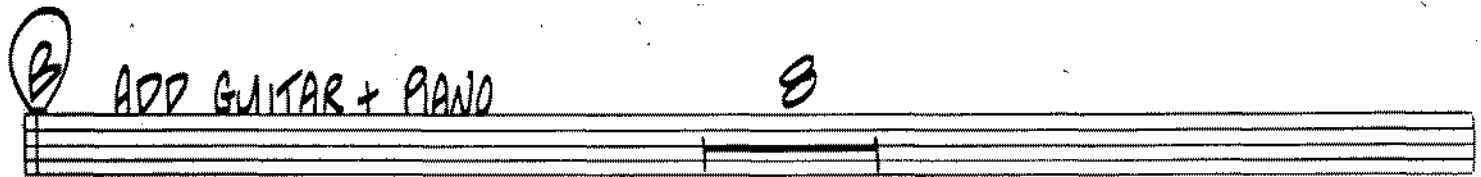
DRUM SOLO 8



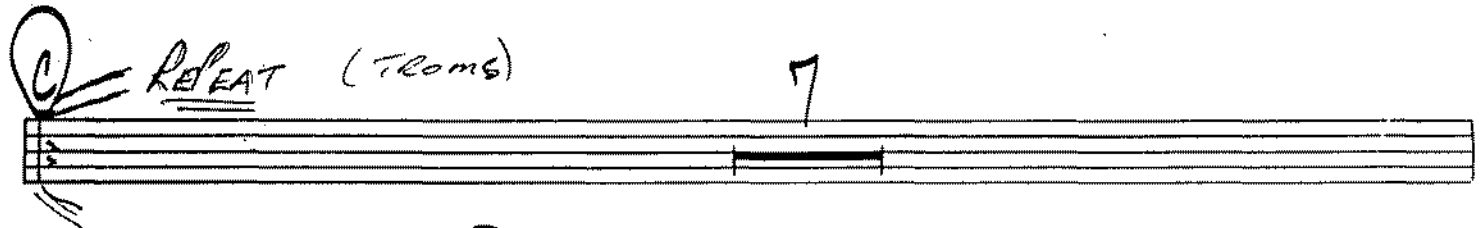
A BASS + DRUMS 8




B ADD GUITAR + PIANO 8



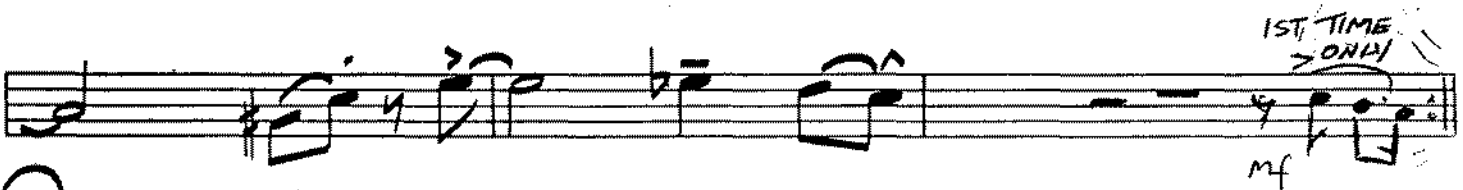
C REPEAT (TRUMPS) 7



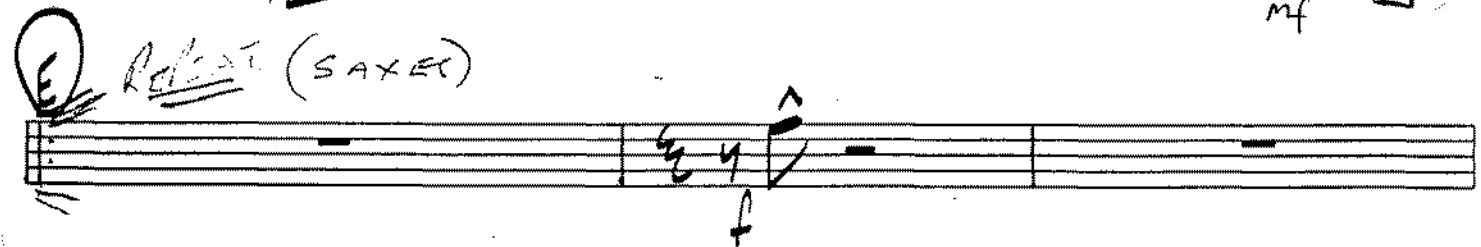
STAND UP > REPEAT



1ST TIME ONLY



E REPEAT (SAXES) f



TRP. I P. 2 I.T.B.

(F) NOW STRAIGHT ON TO END.

(mf)

(C)

(mf)

# INTRODUCING THE BAND

by AL COBINE

## 2ND TRUMPET

DRUM SOLO

BASS + DRUMS

ADD GUITAR + PIANO

7

STAND UP

E

2ND PART. P. 2 I.T.B.

The image shows a handwritten musical score for the second part of a piece, labeled "2ND PART. P. 2 I.T.B.". The score is written on seven staves. The first staff begins with a treble clef and a 4/4 time signature. A circled letter "F" is written to the left of the second staff, indicating the start of a section. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "mf" (mezzo-forte) and "f" (forte). A triplet of eighth notes is marked with a "3" above it. The score ends with a double bar line and a final chord. There is a large scribble at the end of the fifth staff.

# INTRODUCING THE BAND

by AL COBINE

## 3RD TRUMPET

DRUM SOLO 8

A BASS + DRUMS 8

B ADD GUITAR + PIANO 8

Repeat C. 5 D 7

STAND UP Repeat D

Repeat E

3rd Part P. 2 I.F.B.

Handwritten musical score for a 3rd part, page 2, I.F.B. The score consists of 10 staves of music. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It begins with a circled 'F' and a dynamic marking of 'f'. The second staff starts with a circled 'F' and a dynamic marking of 'mf'. The third staff has a circled '3' above a triplet. The fourth staff has a circled 'G' and a dynamic marking of 'mf' with the word 'quiet' written below it. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are some scribbles at the end of the fifth staff.



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**INTRODUCING THE BAND**

by AL COBINE

**4TH TRUMPET**

DRUM SOLO

BASS + DRUMS

ADD GUITAR + PIANO

7

STAND UP

4TH TRP. P. 2 I.T.B.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and a measure with a quarter note followed by a rest. A circled '4' is written above the staff.

Handwritten musical notation on a single staff, starting with a circled 'F' and a dynamic marking 'mf'. It contains several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes in the final measure.

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, showing a measure with a quarter note and a rest, followed by another measure with a quarter note.

Handwritten musical notation on a single staff, starting with a circled 'G' and a dynamic marking 'mf'. It contains several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, ending with a circled 'C' and a dynamic marking 'mf'. It contains several measures of music with various note values and rests.

# INTRODUCING THE BAND

by AL COBINI

PIANO

DRUM SOLO B      A BASS + DRUMS B      B FX SOLO

LIGHT, COUNT BASIE  
STYLE

Dm7      EbM7      BbM7      Cm7      Dm7      EbM7

LIGHTLY

PIANO P.2. I.T.B.

Musical notation system 1. Chords: Dm7, G7(+9), Cm7, F7(+9). Includes piano and forte dynamics.

Musical notation system 2. Chords: Eb9, Ab9. Includes piano and forte dynamics.

Musical notation system 3. Chords: Bb, Cm7, Dm7, Ebm7, Dm7, G7(+9). Includes piano and forte dynamics.

Musical notation system 4. Chords: Cm7, F7(+9), Eb9, Ab9. Includes piano and forte dynamics.

Musical notation system 5. Chords: Bb7(13), Eb9. Includes piano and forte dynamics.

PIANO P. 3 I.T.B.

Handwritten musical notation for the first system. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with chords. Chord labels above the top staff include  $Bb9$ ,  $B9$ , and  $Bb9$ .

Handwritten musical notation for the second system. The top staff has a melodic line with notes and slurs. The bottom staff features a large fermata over a chord. Chord labels above the top staff include  $C9$ ,  $EB9(13)$ ,  $Dm7$ , and  $D9(13)$ .

Handwritten musical notation for the third system. The top staff has a melodic line with notes and slurs. The bottom staff has a bass line with notes and slurs. A large fermata is present over a chord in the top staff. A "SOLO" marking is written in the bottom staff. Chord labels above the top staff include  $Cm7$ .

Handwritten musical notation for the fourth system. The top staff has a melodic line with notes and slurs. The bottom staff has a bass line with notes and slurs. A "ped" marking is written in the bottom staff. Chord labels above the top staff include  $Bb7(13)$  and  $EB9$ .

Handwritten musical notation for the fifth system. The top staff has a melodic line with notes and slurs. The bottom staff has a bass line with notes and slurs. A "ped" marking is written in the bottom staff. Chord labels above the top staff include  $EB9$ .

PIANO P. 4 I.T.B.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the second system, including annotations 'BVA' and 'Lolo'. The notation features notes, rests, and phrasing slurs.

Handwritten musical notation for the third system, showing complex rhythmic patterns and phrasing. The notation includes notes, rests, and phrasing slurs.

Handwritten musical notation for the fourth system, featuring annotations 'Ab7' and 'A7'. The notation includes notes, rests, and phrasing slurs.

Handwritten musical notation for the fifth system, including annotations 'Bb7' and 'C major C o illo'. The notation includes notes, rests, and phrasing slurs.

# INTRODUCING THE BAND

by AL COBIN

PIANO

DRUM SOLO B      A BASS + DRUMS B      B PIANO SOLO

LIGHT, COUNT BASIE  
STYLE

Dm7 EbMA7 Cm7      Dm7 Ebm7

LIGHTLY

210

# INTRODUCING THE BAND

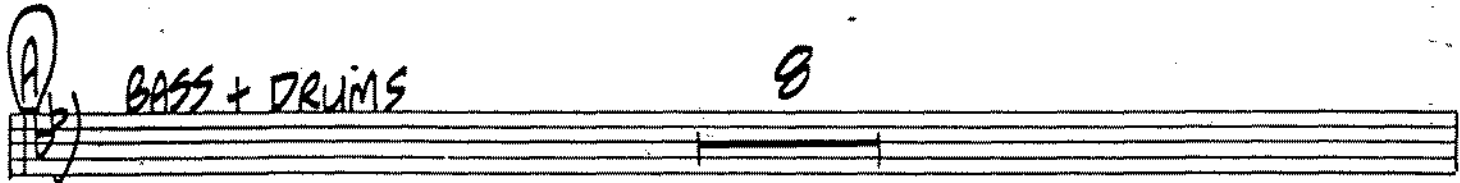
GUITAR

by AL COBINE

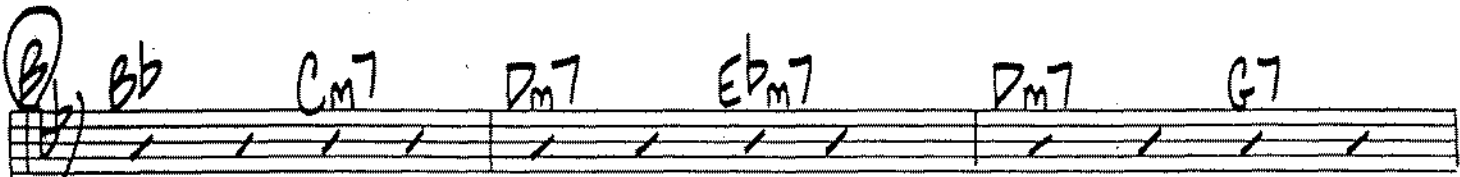
8/8 C DRUM SOLO 8




8/8 BASS + DRUMS 8



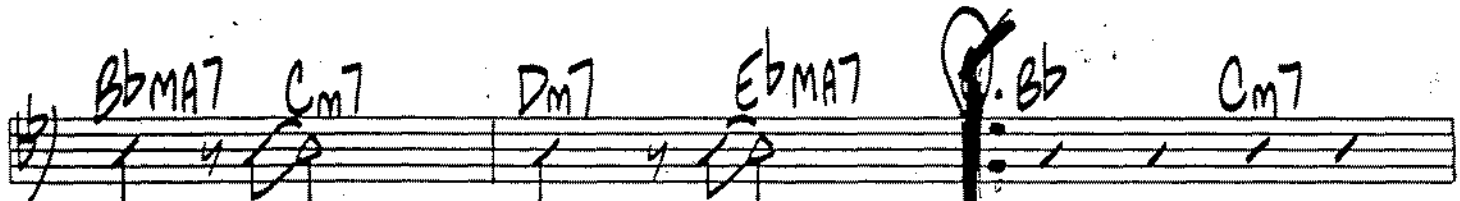
8/8 Bb Cm7 Dm7 Ebm7 Dm7 G7



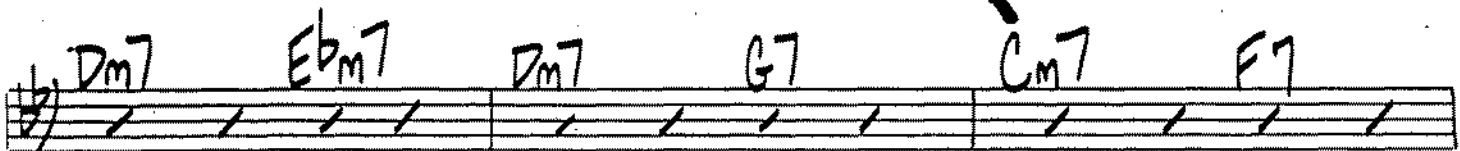
8/8 Cm7 F7 Bb7 Eb7 Ab7



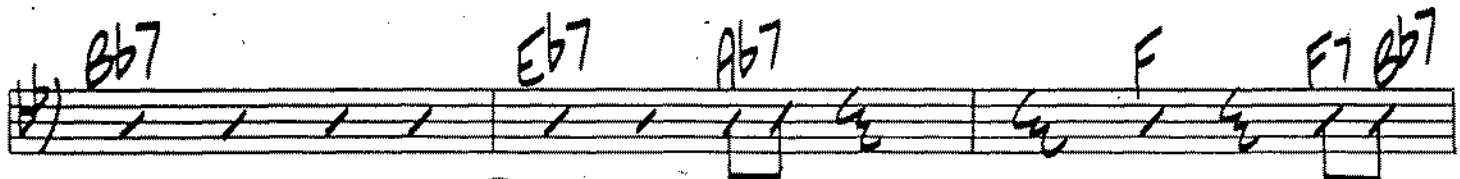
8/8 BbMA7 Cm7 Dm7 EbMA7 D. Bb Cm7



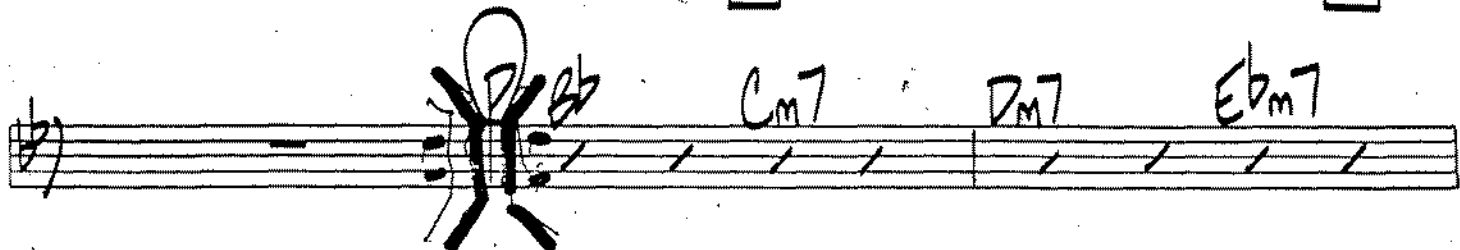
8/8 Dm7 Ebm7 Dm7 G7 Cm7 F7



8/8 Bb7 Eb7 Ab7 F F7 Bb7



8/8 D. Bb Cm7 Dm7 Ebm7





GUITAR P.2 I.T.B.

Dm7 G7 Cm7 F7 Bb7 Eb7 Ab7

F7 Eb7

Bb7 B7 Bb7 C7 Eb7

Dm7 Db7 Cm7 F7+ F BbMA7 Cm7

Dm7 Ebm7 Dm7 G7+ Cm7 F7

Bb7 Eb7

Dm Eb Dm Ebm Dm Cm7

Bb A7 Ab7 G7 Cm7 Dm7 Ebm7 Dm7

Cm7 Abm Bbm Cbm Bbm Abm7 Db7

Dm7 EbMA7 Dm Db6 Cm Bb7 A7 Ab7 A7 Bb7

# INTRODUCING THE BAND

BASS

by AL COBINE

DRUM SOLO 8

**A** S w/DRUMS

**B** Bb Cm Dm Ebm Dm G7 Cm F7

Bb7 Eb7 Ab7 Bb Cm Dm Eb

**C** TWICE

Bb Cm Dm Ebm Dm G7 Cm F7

Bb7 Eb7 Ab7 F.

**D** TWICE

Bb Cm Dm Ebm Dm G7

BASS P.2 I.T.B.

Musical staff 1: Cm F7 Bb7 Eb7 Ab7

Musical staff 2: F Bb7 E TWICE Eb7

Musical staff 3: Bb7 B7 Bb7

Musical staff 4: C7 Eb7 Dm Db7

Musical staff 5: Cm F7+ F Bb Cm Dm Ebm

Musical staff 6: Dm G7+ Cm F7

Musical staff 7: Eb7 Dm Eb Dm Eb Dm

Musical staff 8: Cm Bb A7 Ab7 G7 Cm Dm Ebm Dm

Musical staff 9: Cm Abm Bbm Cm Bbm Abm Db7 Dm7 Eb Dm

Musical staff 10: Db6 Cm Bb7 Ab Ab7 A7 Bb7

# INTRODUCING THE BAND

by AL COBINE

## DRUMS

SOLO

SET TIME

Handwritten musical notation for drums. The staff is in 4/4 time. It begins with a 'C' time signature. The first two measures contain a drum pattern with 'x' marks above notes. The following two measures are empty, each with a double bar line and a 4/4 time signature.

Empty musical staff with a 4/4 time signature and a double bar line.

*P* (SIMILE)

Empty musical staff with a 4/4 time signature and a double bar line.

ADD BASS

Handwritten musical notation for bass. The staff is in 4/4 time. It begins with a 4/4 time signature and a double bar line. The third measure contains notes with 'L' and 'x' marks above them. The fourth measure is empty with a 4/4 time signature.

*G*

Handwritten musical notation for guitar and piano. The staff is in 4/4 time. It begins with a 4/4 time signature and a double bar line. The first two measures contain notes with 'x' marks above them. The following two measures are empty, each with a 4/4 time signature.

ADD GUITAR + PIANO

Handwritten musical notation for guitar and piano. The staff is in 4/4 time. It begins with a 4/4 time signature and a double bar line. The third measure contains notes with 'L' and 'x' marks above them. The fourth measure is empty with a 4/4 time signature.

*T*

Handwritten musical notation for trumpets. The staff is in 4/4 time. It begins with a 4/4 time signature and a double bar line. The first two measures contain notes with 'x' marks above them. The following two measures are empty, each with a 4/4 time signature.

ADD TRUMPETS

Handwritten musical notation for trumpets. The staff is in 4/4 time. It begins with a 4/4 time signature and a double bar line. The third measure contains notes with 'x' marks above them. The fourth measure is empty with a 4/4 time signature.

DRUMS P.2 I.T.B.

mf

SAXES

BRASS

mf

mf